# MusicBox: Navigating the space of your music

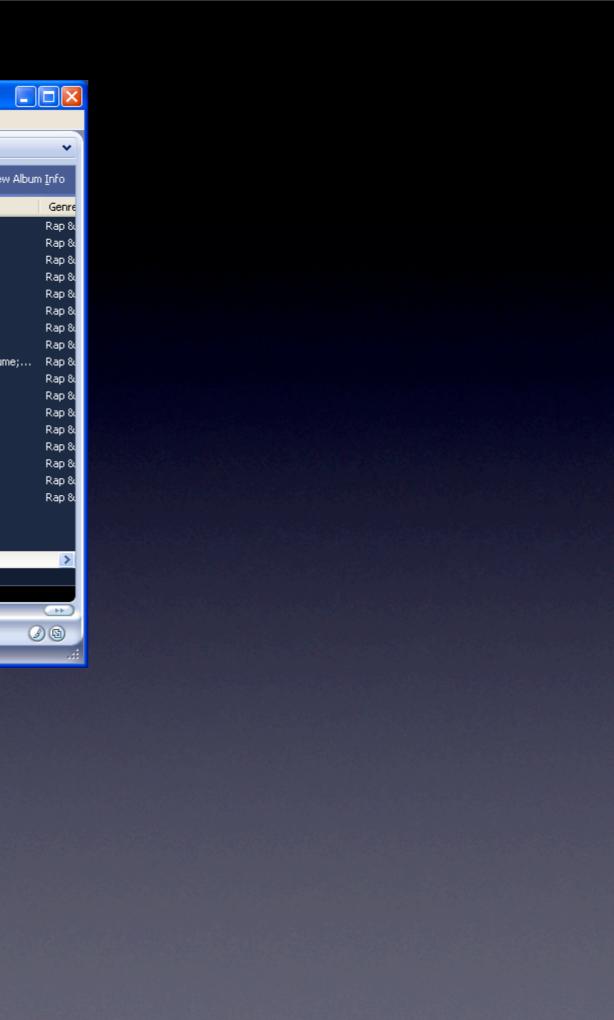
Anita Lillie November 19, 2007

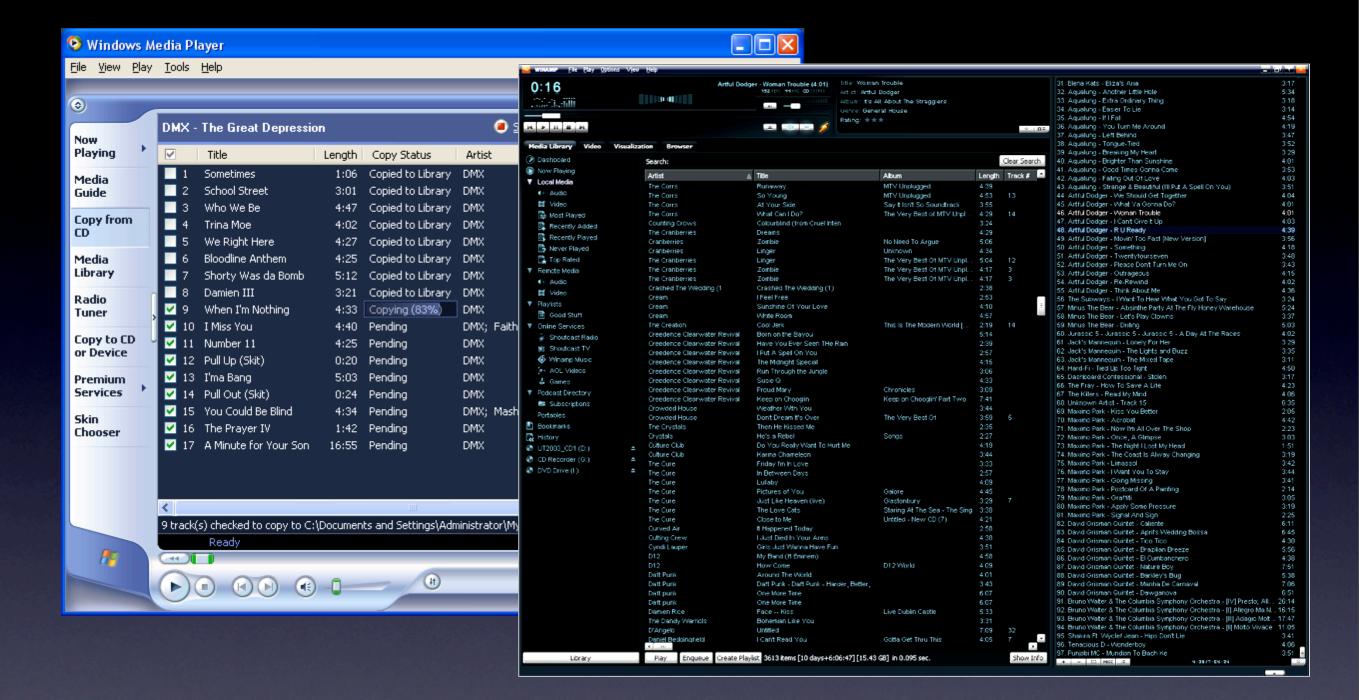
### The Problem

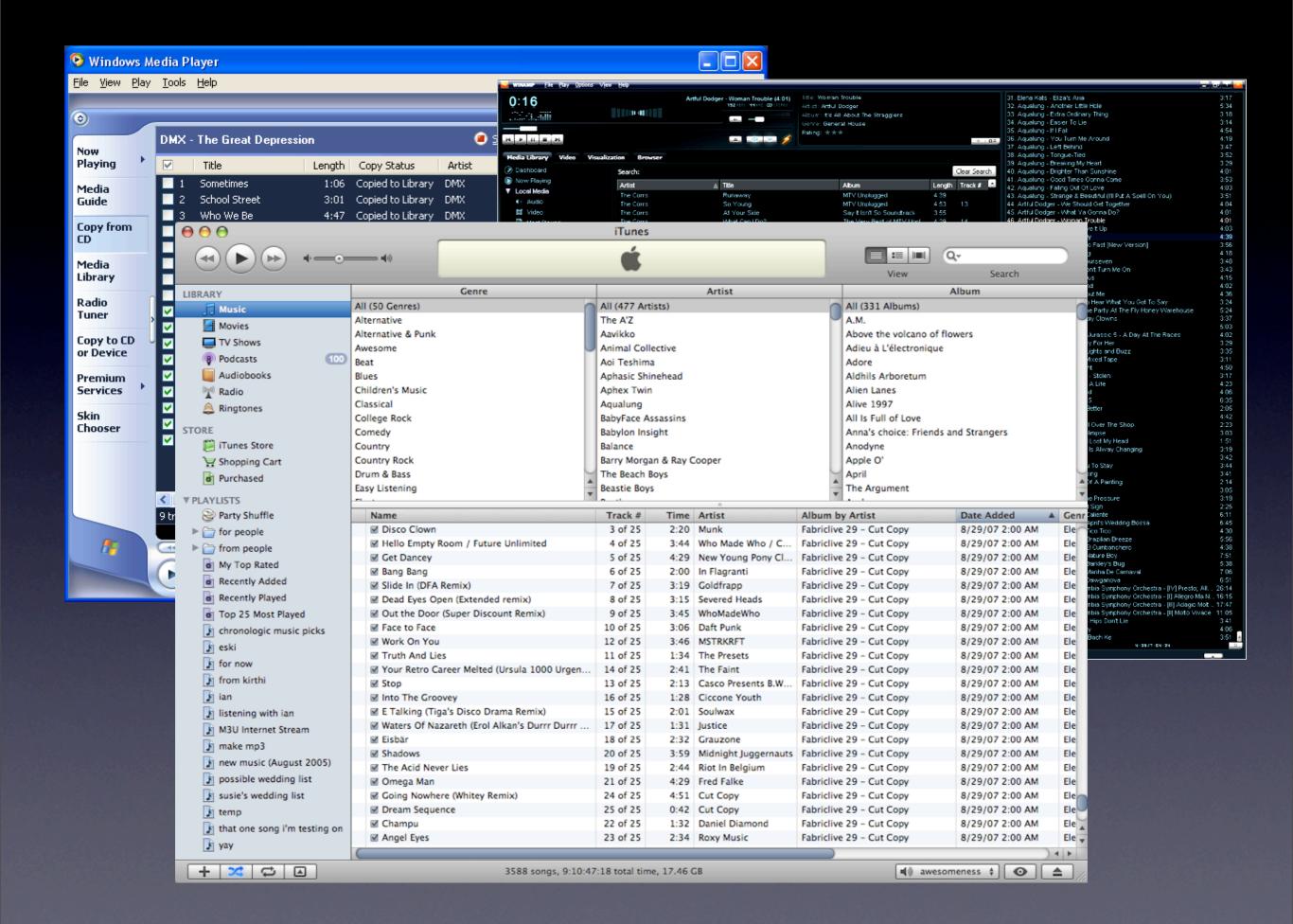
Navigating large music libraries

- describing preferences with words
- selecting music that fits those preferences
- recommending new music that fits those preferences









# These things are difficult:

- What sounds similar to this song?
- What music do you want to listen to?
- How can you find new music, and why might you like it?
- What are your listening patterns?

### Browser wishlist

- organize music based on sound content
- organize music based on contextual data
- flexible exploration
- better filters
- better understand your music tastes and listening patterns

# Other research projects

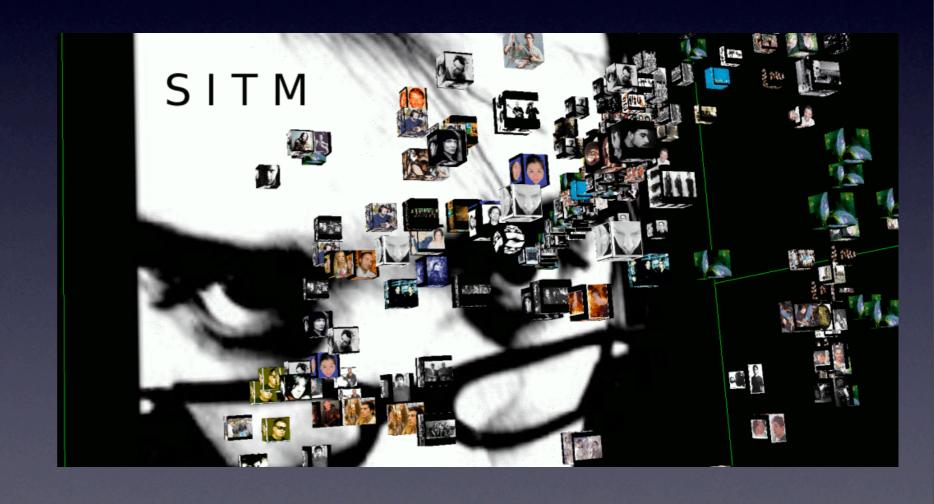
## The "Music Browser" European IST: CUIDADO Project

- acoustic and editorial data
- text-based interface
- Goal: "...allowing users to choose between many modes of music access: explorative, precise, focused or hazardous"



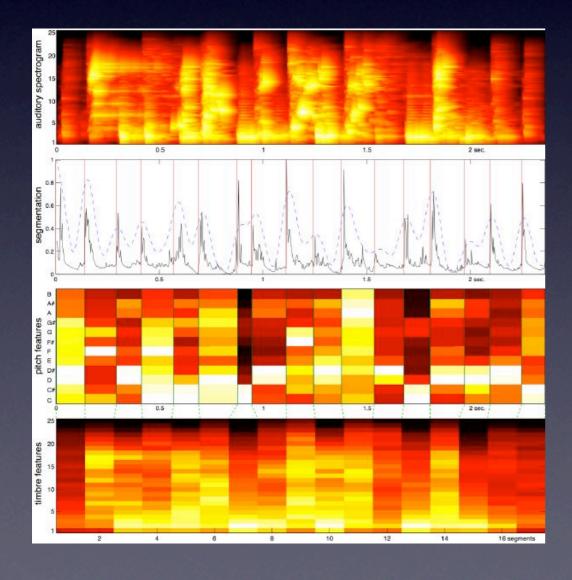
### Search Inside The Music Sun Labs

- 3D
- audio data only
- limited interactivity



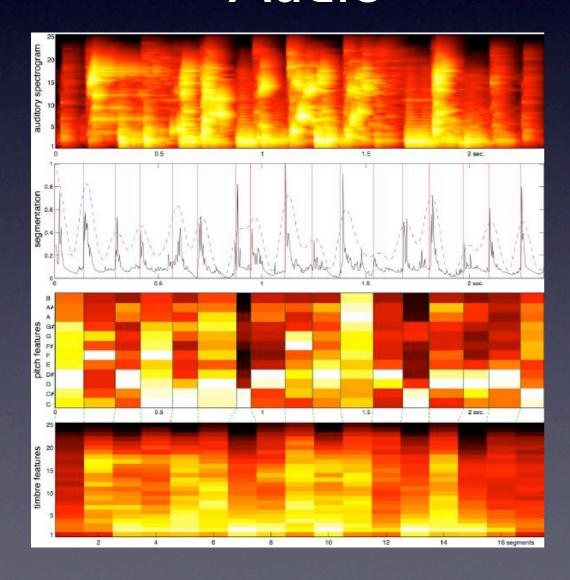
# Proposed work: Build a new music browser

#### Audio



# Proposed work: Build a new music browser

#### Audio



#### Contextual

alt-country americana blues classic rock

COUNTRY folk rock singersongwriter

"twangy guitars"

"This is SO romantic."

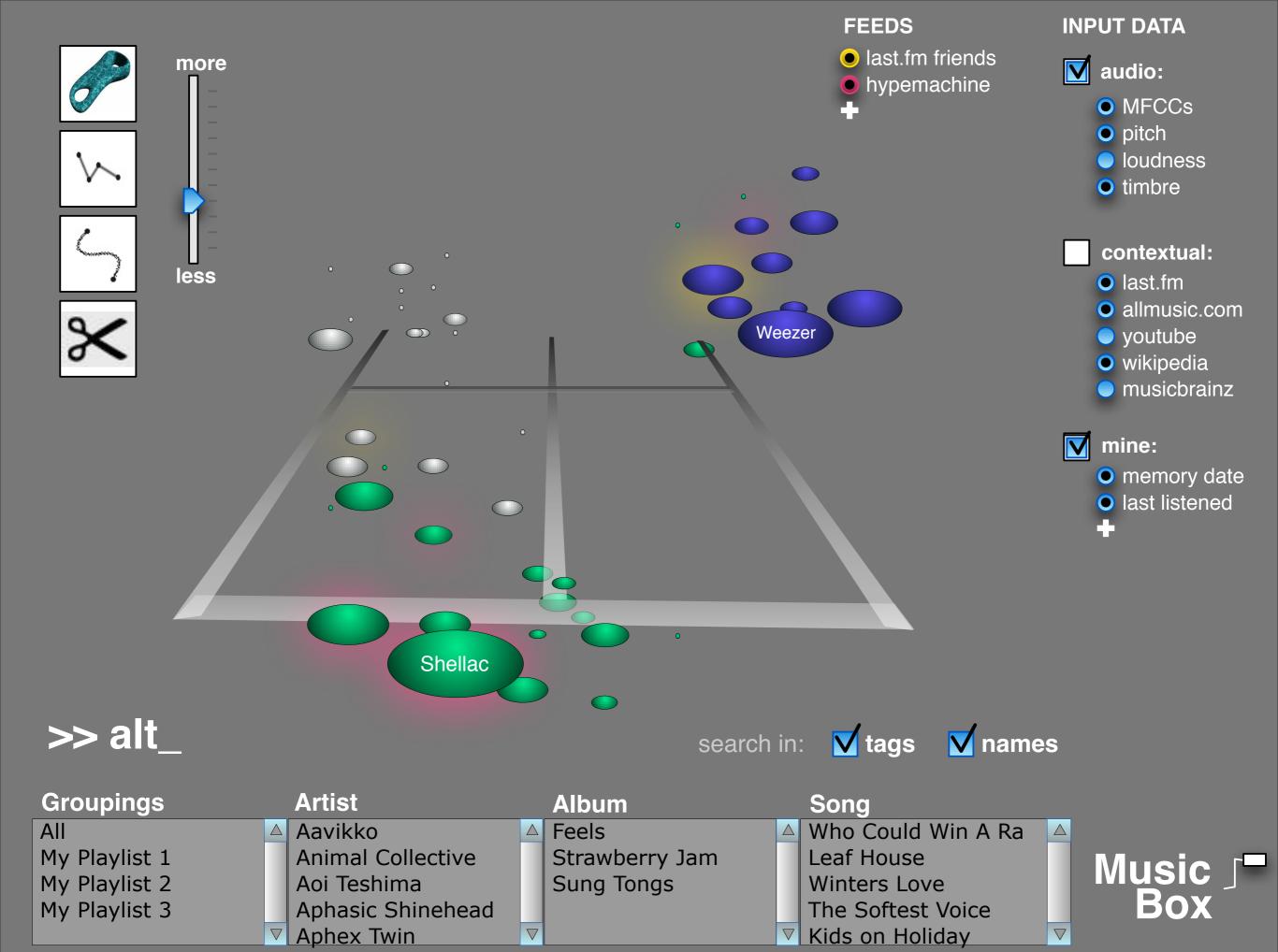
### Analysis techniques

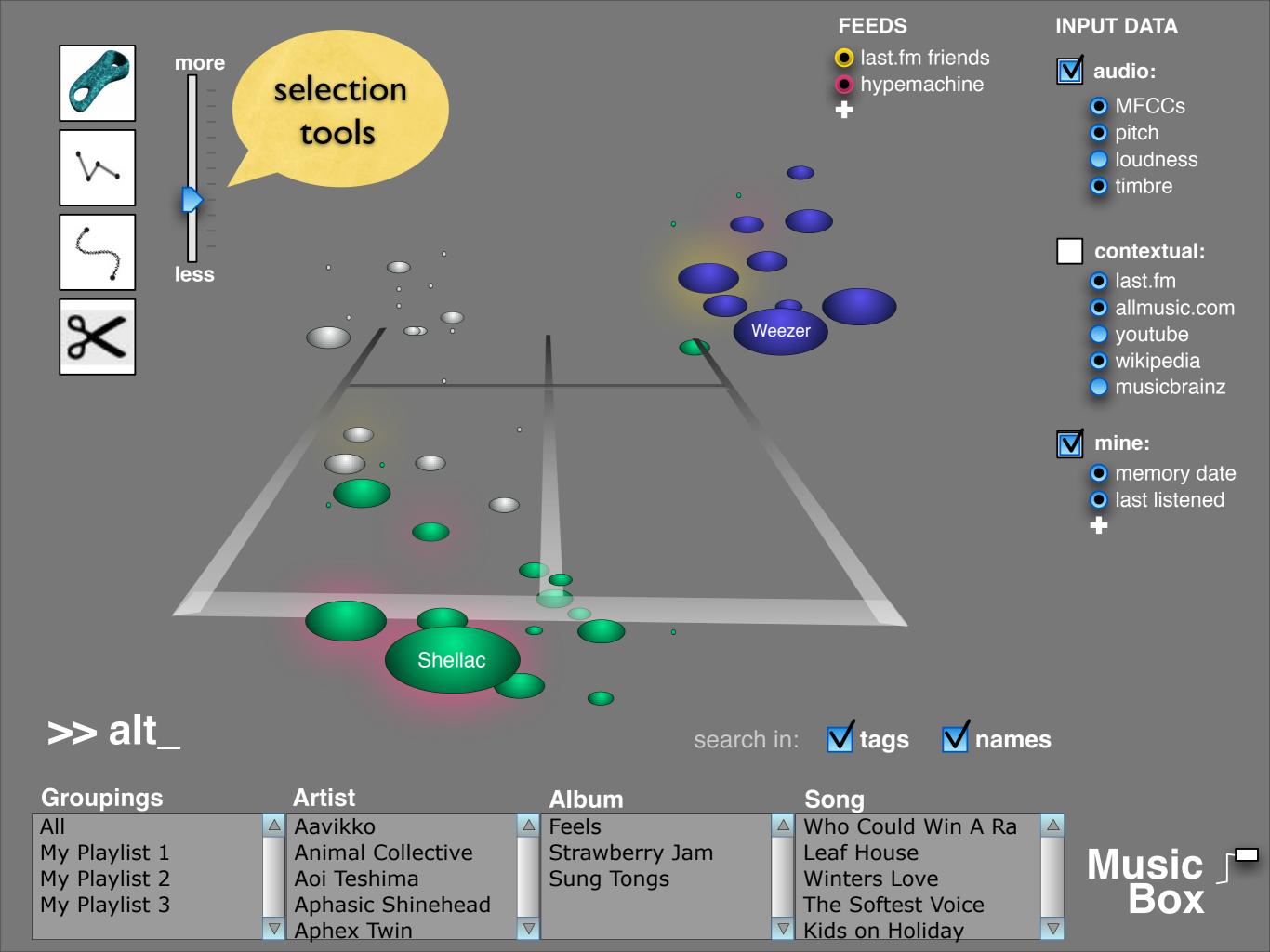
- Multidimensional scaling:
   similarity measures
- Principal components analysis:
   quantitative measures of features
- → locations in space

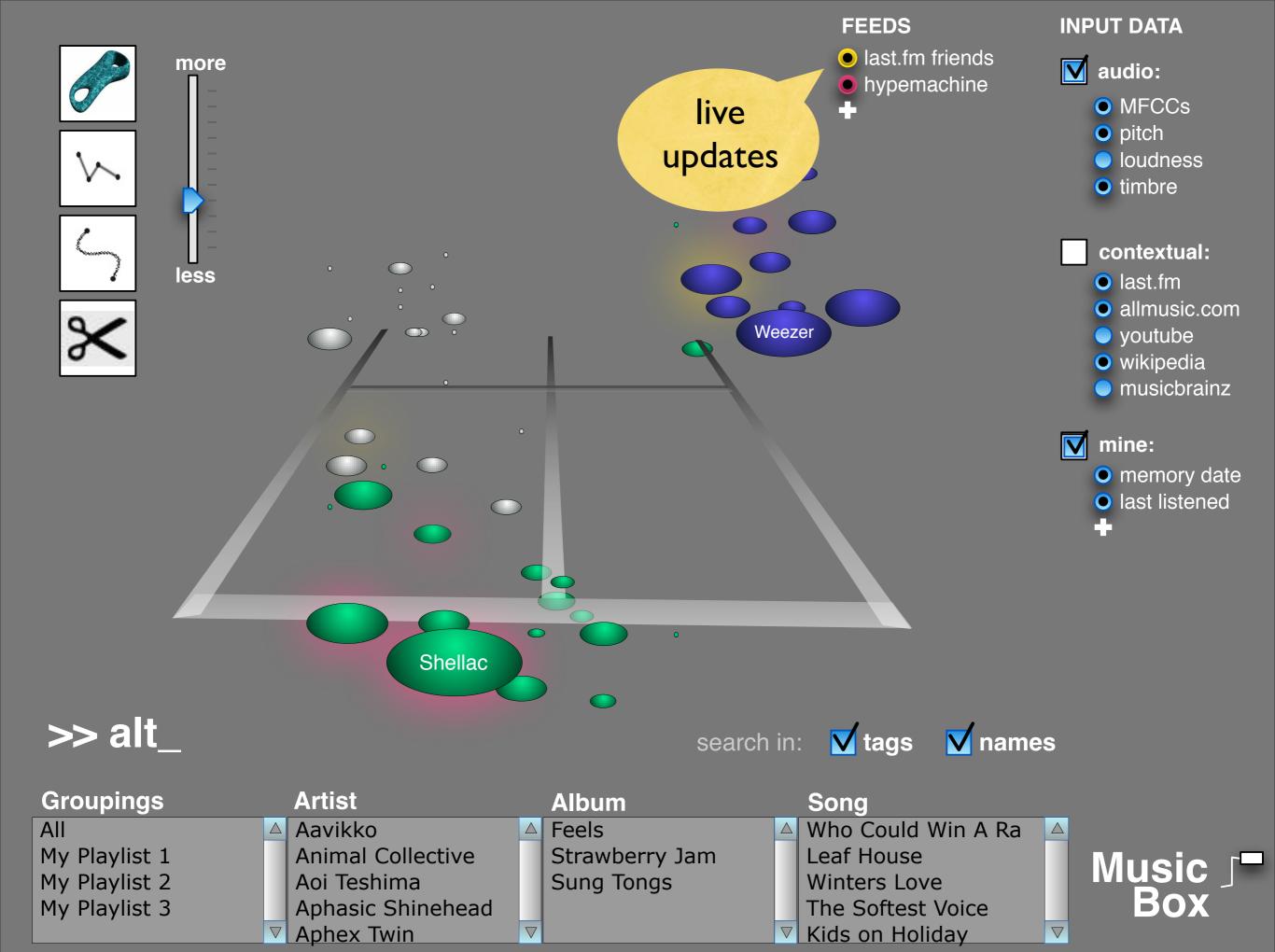
### Analysis techniques

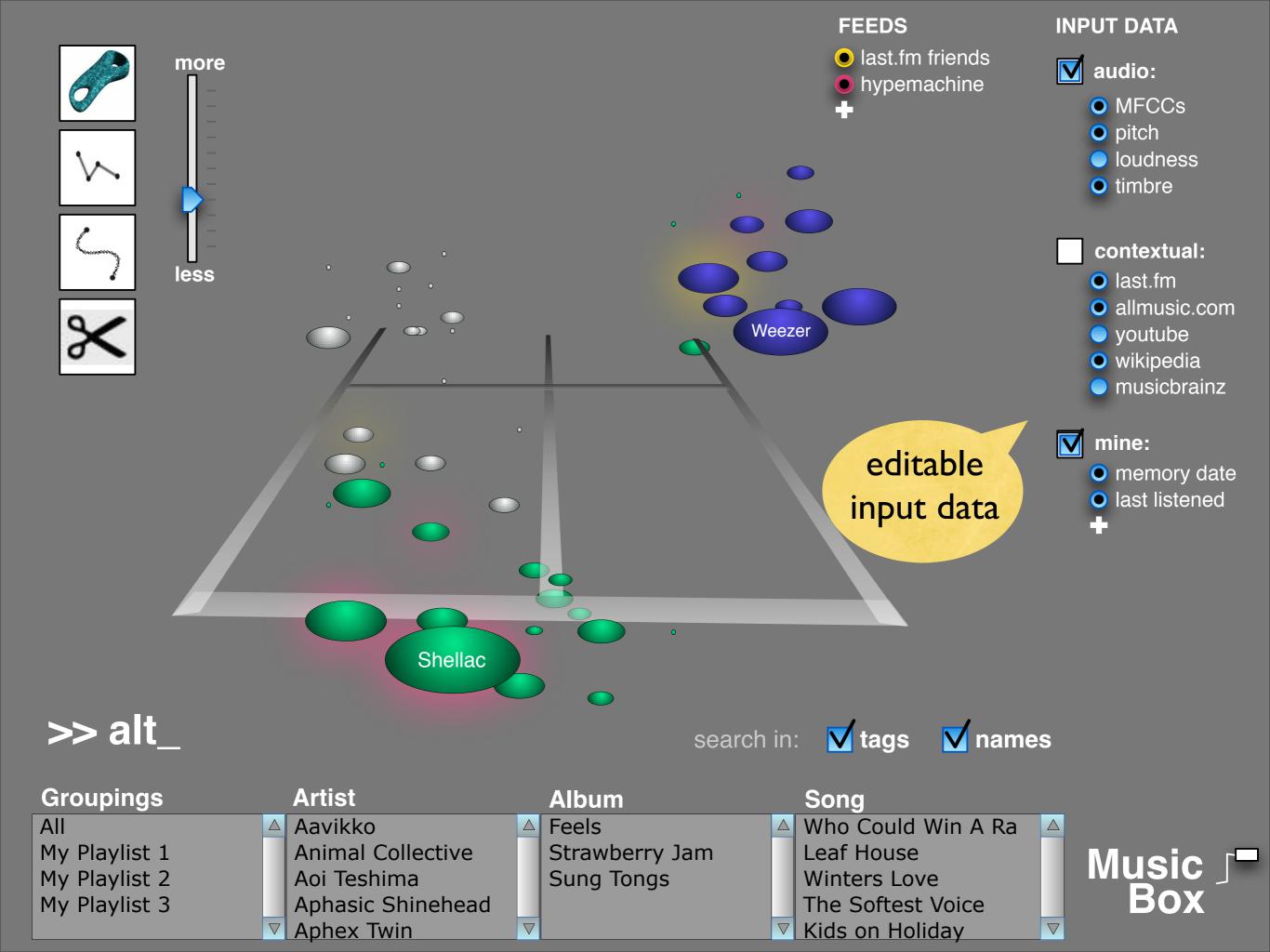
- Multidimensional scaling:
   similarity measures
- Principal components analysis:
   quantitative measures of features
- → locations in space... 3D

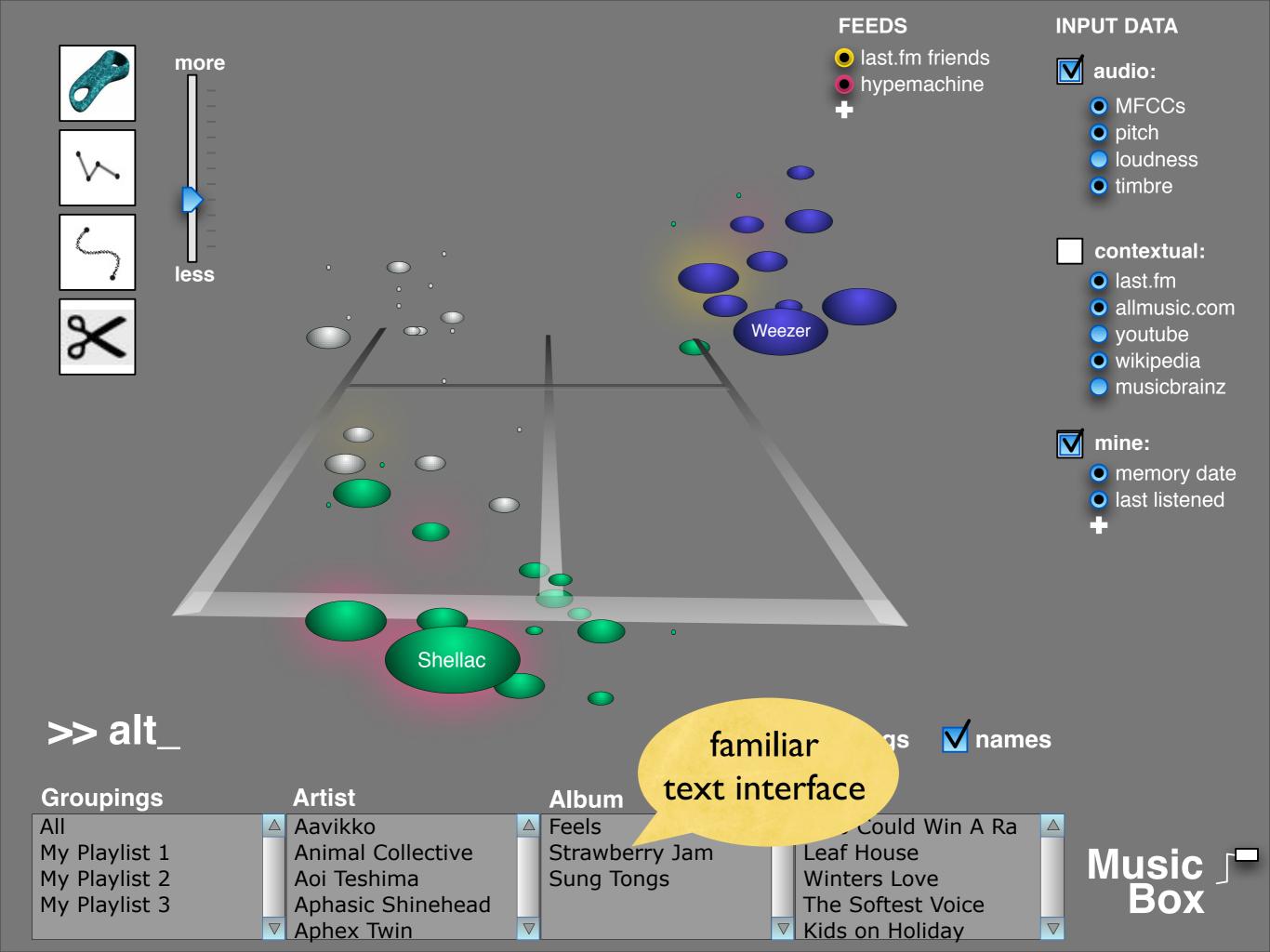
# The new browser: MusicBox

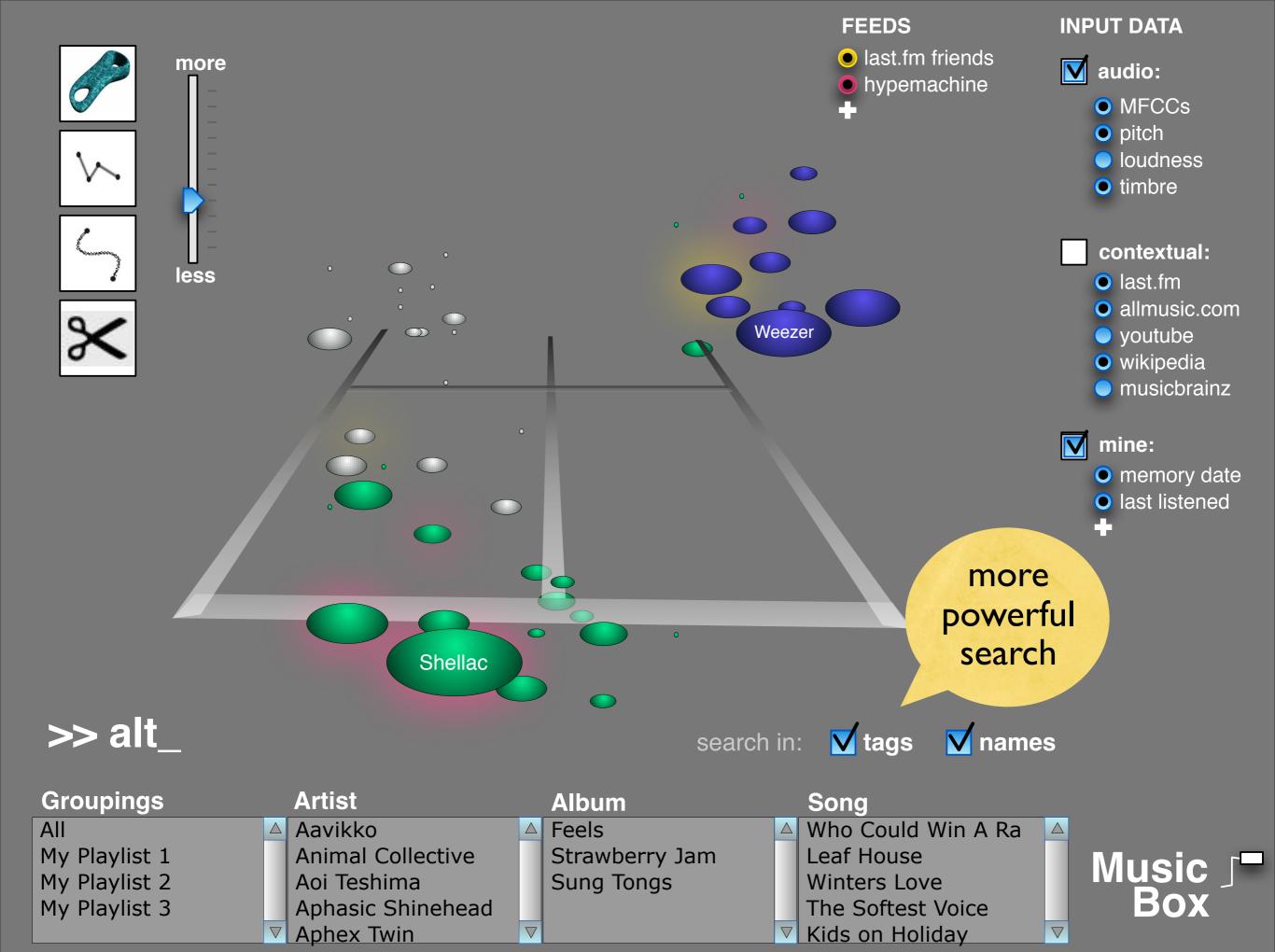


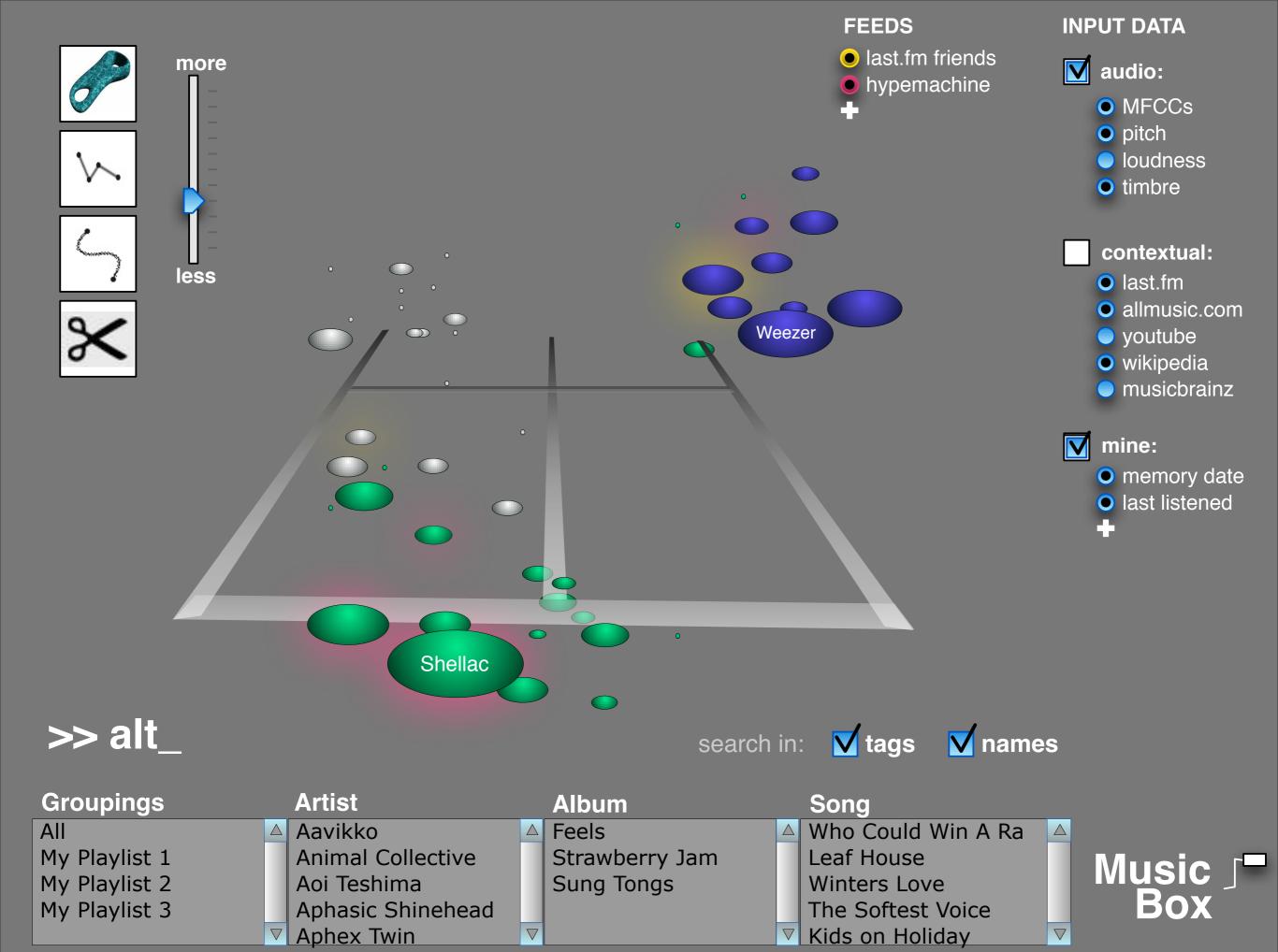


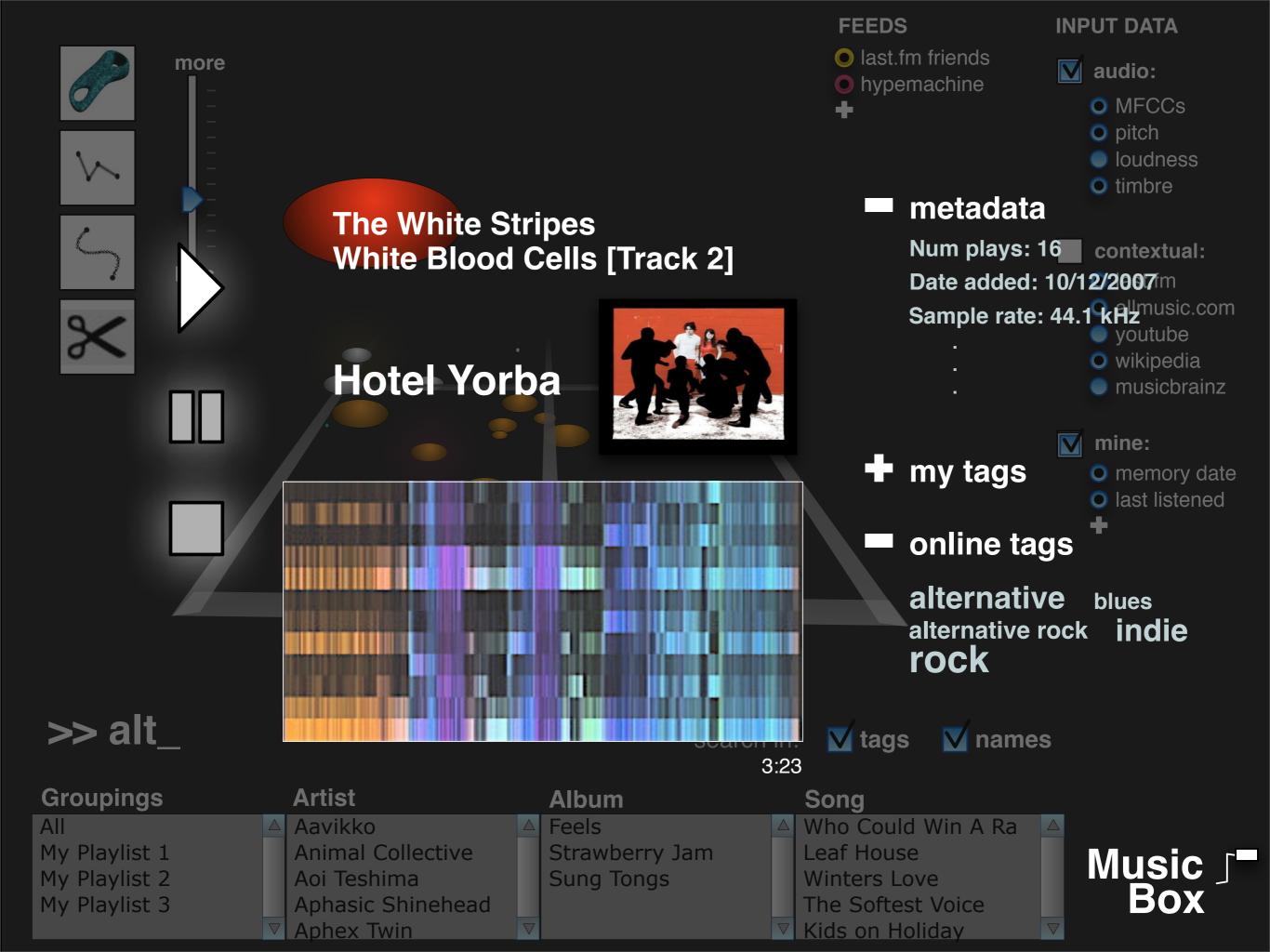


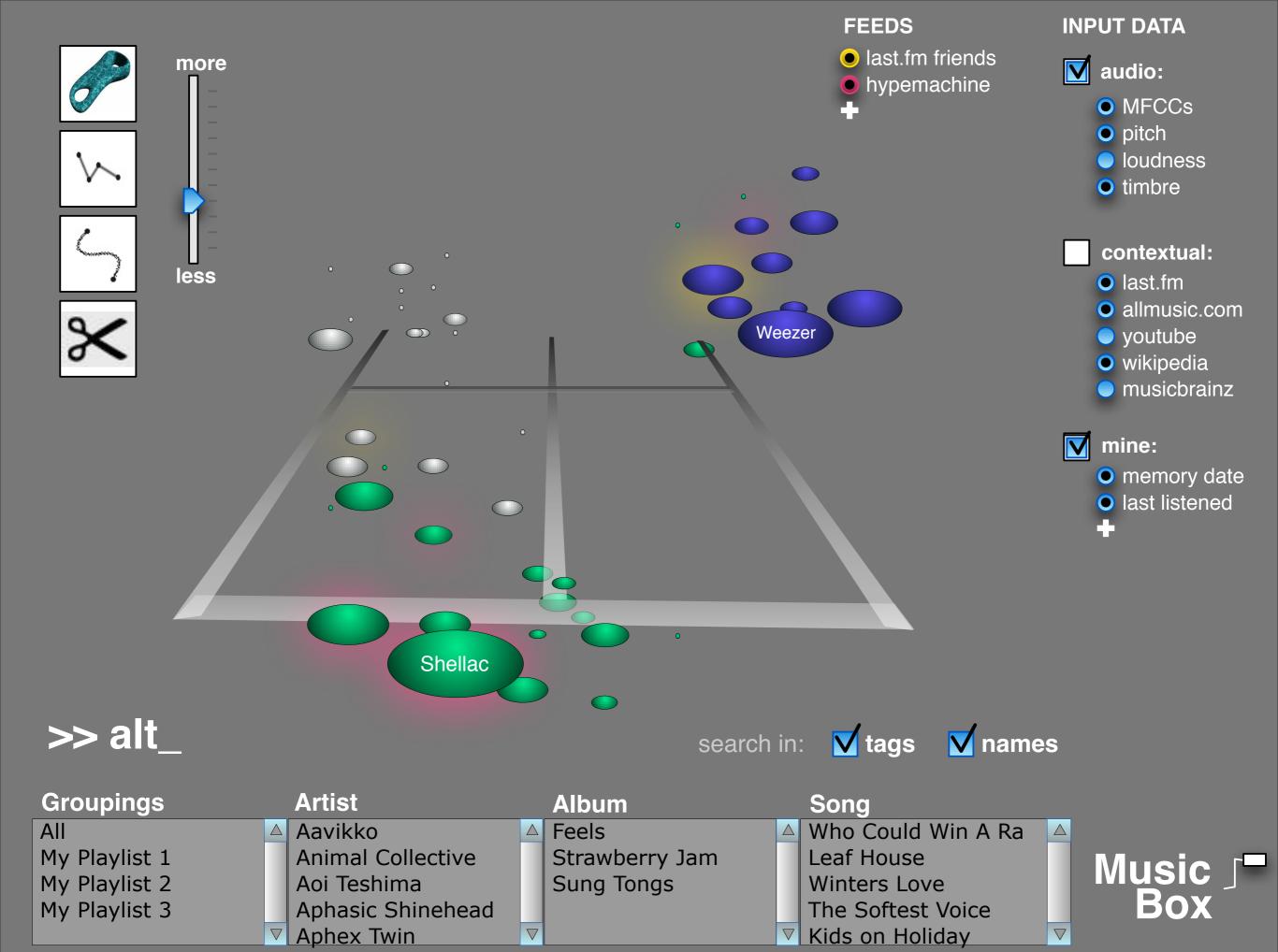












### Contribution

- 3D
- hybrid browsing/recommendation
- all automatic
- the bigger picture: context, transparency
- explorative, focused, or precise modes

### Impact

- How accurate are these genre descriptors? Sub-genres?
- How varied is the music I listen to?
- How has an artist's sound changed over time?
- How different are remixes/performances/ productions of the same piece?

### Tools

- Echo Nest: Analyzer (and Contextual API)
- Sun Labs: content-based music similarity,
   SITM 3D, web crawlers, artist similarity
- last.fm
- private music database (~II,000 albums)

# Evaluation: User studies

Time completion of "normal" and more specialized tasks:

- Find a piece you want to listen to now.
- Make a playlist for your party.
- Find the music you like to listen to in the mornings.

Survey for more subjective feedback